

An Carl Klindworth

## ANDANTE FINALE UND MARSCH

aus der Oper: König Alfred von Joachim Raff  
für das Pianoforte übertragen von F. Liszt

R 233, SW 421, NG2 A183

## ANDANTE FINALE

Andante

*f*

riten. molto

in tempo

dolce

tr

8

rallentando

Adagio

3

in tempo

molto espressivo

pp

cresc.

Z. 12 399

126

24

smorz. pp una corda

30 un poco agitato

36

42 poco marcato

48 poco marc.

Z 12 399

This image shows a page of a musical score for orchestra and piano. The page is numbered 126 at the top left. The score consists of five systems of music, each with two staves: a treble staff for the piano and a bass staff for the orchestra. Measure 24 starts with a dynamic of **smorz.** (softly), followed by **pp** (pianissimo) and **una corda** (on one string). Measure 30 begins with **un poco agitato** (a little agitated). Measure 36 continues the musical line. Measure 42 features a dynamic of **poco marcato** (slightly marked). Measure 48 concludes the page with a dynamic of **poco marc.** (slightly marked). The score uses various musical markings including slurs, grace notes, and dynamic changes throughout the measures.

127

62 dolce 3

63 a tempo 3

poco rall. 3 3 3

64 più cresc. ed agitato 3

poco rall. 3 3 3

65

66

67

68

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82

83

84

85

86

87

88

crescendo

p molto accentato il canto ten.

Z 12 399

76

p

2 1 2 1

5

più crescendo

80

83

crescendo assai

f ed appassionato molto

87

raddolcente poco a poco

5 2 1 3

2 3

5 2 1 3

3

rallentando

91

Un poco ritenuto il tempo, con intimo sentimento

dolcissimo

ppp

una corda

Z. 12 399



130

8

smorzando

112

smorzando

Più mosso

p espressivo

114

116

118

120

crescendo molto

8

4

Z. 12.399

This page contains six staves of musical notation for piano. The first staff (measures 8-11) shows a treble clef and a bass clef, with a key signature of four sharps. The second staff (measures 112-115) shows a treble clef and a bass clef, with a key signature of four sharps. The third staff (measures 114-117) shows a treble clef and a bass clef, with a key signature of four sharps. The fourth staff (measures 116-119) shows a treble clef and a bass clef, with a key signature of four sharps. The fifth staff (measures 118-121) shows a treble clef and a bass clef, with a key signature of four sharps. The sixth staff (measures 120-123) shows a treble clef and a bass clef, with a key signature of four sharps. Measure 8 includes a dynamic instruction 'smorzando'. Measure 114 includes dynamic instructions 'p' and 'espressivo'. Measure 120 includes a dynamic instruction 'crescendo molto'. Measure 121 includes a key signature change to four flats and a time signature change to 4/4.

ten. 8

4 ff sf

ten. 8

3 4 sf

ten. 8

4 sf

ten. 8

3 4 sf

ten. 8

3 4 sf

ten. 8

3 4 sf

ten. 8

4 sf

ten. 8

3 4 sf

130 ten. 8

4 sf

132 ten. 8

1 2 4 1 2 4

crescendo e stringendo

134 ff

137 largamente ritenuto

140 trem. trem.

143 crescendo

145 ff 3

147 Z. 12 399

## MARSCH

**Allegro non troppo, deciso**

quasi tromba

poco f

dolce, leggiero

poco f

5

dolce, leggiero

dolce

*sf*

*3 2*

dolce

*sf*

*3 2*

dolce

*sf*

*3 2*

ten.

ten.

ten.

11

dolce

*sf*

*s*

14

*sf*

16

8

17

*mf* marcato

*v*

A page of sheet music for piano, featuring 12 staves of music. The music is in common time and includes various dynamics such as 'poco f' and 'sf'. Measure 19 starts with a forte dynamic. Measure 22 includes a dynamic marking 'poco f'. Measure 25 features a 'sf' dynamic. Measure 31 includes a dynamic marking 'sf'. Measure 34 concludes with a dynamic marking 'sf'.

8

crescendo

4 2 4 2 3 4

poco f

Ossia un poco più moto

f

un poco più moto

f

sf

sf

sf

sf

Z. 12 399

158

52

sempre ff

3 3

3 3

3 3

3 3

56

3 3

3 3

3 3

3 3

60

ff

mp

marcato

f

64

ff

mp

marcato

f

68

4 5

4 5

4 5

sf

4 5

4 5

4 5

4 5

73

4 2 1

mp dolce, leggiero 2 1 3 2

dolce 3 sempre p

8

88

90 cresc.

92 f 5 8 1 2 3 1 3 4 6 8 1 2 3 1 3 4 6

Z. 12 399

94

95

96

97

98

99

100

101

102

103

104

105

106

sf

glissando

8 gliss. 8 gliss. 8 sf f mp dolce espressivo con

8 8

8 sf f

8 mp

dolce espressivo

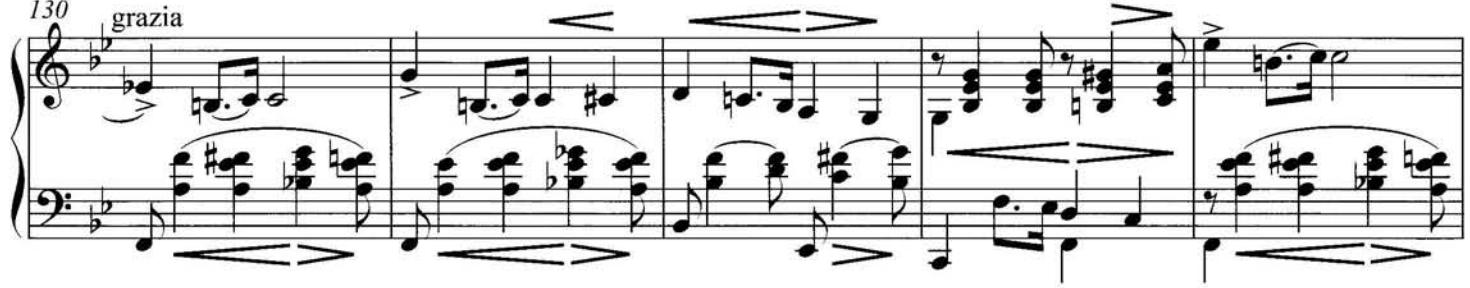
con

Z 1239

This page of a musical score for piano consists of six staves of music. The top two staves begin with a dynamic of 8 and a performance instruction 'gliss.'. The third staff starts with a dynamic of 8 and a performance instruction 'sf'. The fourth staff begins with a dynamic of 8 and a performance instruction 'f'. The fifth staff starts with a dynamic of 8 and a performance instruction 'mp'. The bottom two staves begin with a dynamic of 8 and a performance instruction 'dolce espressivo'. The final staff ends with a dynamic of 8 and a performance instruction 'con'. The score is in common time and includes various rests and note heads.

140

130 grazia



135



140

dolce



144

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perdendosi

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166

ff 3 3

3 3 3 3

tromba

cresc. molto

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142

176

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179

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4 5 2 3

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185

gliss.

sf

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187

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189

sf

8

sf

ff

Più moto

ff sempre

Ossia

276

277

278

## Ossia